

# Music development plan summary: Halsnead Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Breesha Leah
Name of school leadership team member with responsibility for music (if different)	Hannah Whitehall
Name of local music hub	Sound!
Name of other music education organisation(s) (if partnership in place)	Knowsley Music and Performing Arts Service Create Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Halsnead Primary School, we envision to build a musical culture, where music is valued, enjoyed and accessible to all of our pupils, providing wider opportunities, whilst promoting cultural capital and working towards improving engagement with parents and the local community, to provide high-quality, diverse, and inclusive musical experiences. We use the music scheme Charanga, to support teaching of music, which is delivered in Music lessons once a week and incorporates the expectations of the Model Music Curriculum. This scheme covers both Key Stage 1 and 2, with Early Years also accessing Charanga. The school curriculum for music for each year group is posted on our school website, as well as plans showing skills progression across each year group. Children in KS2

access small group, peripatetic lessons in keyboard and steel pans and children from Year 1, through to Year 6 enjoy partaking in whole school singing assemblies. Future development planned for Music provision is to offer the opportunity for paid tuition in guitar and the opportunity for a termly whole class ensemble teaching, delivered and provided by 'Create Music' in Glock-Rock, singing or ukelele, in a focus year group. We work closely with Knowsley Music and Performing Arts Service to access CPD and updates, wider opportunities and peripatetic music lessons.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We provide children in KS2 at Halsnead Primary School with small-group tuition in keyboard and steel pans, as well as singing assemblies each week, during the school day. Future plans are for parents to be offered the chance to pay for tuition in guitar, with pupil premium children receiving a discount and a focus year group to participate in whole class ensemble teaching in glockenspiels, ukelele or singing, as well as forming a KS2 choir outside of lesson time and the opportunity for the choir to perform in the local environment. KS2 have also been signposted to a Musical club outside of school, by our Music teacher.

EYFS take part in the world-wide initiative 'Nursery Rhyme Week' to promote musicality and a love of singing. Parents are invited to attend the performance each year. EYFS, KS1 and KS2 also take part in Nativity performances in Autumn 2. Classes have use of the hall space to practise. We use our local hub, 'Sound!', Knowsley Music and Performing Arts service, to support the delivery and subject knowledge of co-curricular music.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each key stage has a bi-weekly singing assembly, which is delivered by members of staff. Scheduled for Autumn Term 2 is the EYFS singing performance to families, as well as nativity performances across the school, with families being able to attend. In the summer term, staff will organise an end of year production.

The school choir will get the opportunity to perform at a local care home and the EYFS will perform three times to families and other year groups throughout the year, with Nursery children participating in Nursery Rhyme Week, a Nativity and a Graduation celebration performance. During performances across the school year, children will explore musical skills, developing an understanding of interrelated dimensions whilst adding to their musical repertoire, through playing tuned and untuned percussion instruments, and singing a range of songs to meet all singing ranges and styles, with the support of a specialist, where possible.

Our local hub offers opportunities and experiences at a discounted rate for children to also access throughout the year.

## In the future

This is about what the school is planning for subsequent years.

- Provide all teaching staff with up-to-date Charanga training- *scheduled for Autumn Term 2.*
- Promote the opportunity for paid for tuition- *scheduled for Autumn Term 2.*
- Explore further performance opportunities and live musical experiences through the local hub and music education organisations- *throughout the academic year.*
- Promote further opportunities for children to showcase their musical talents through celebration assemblies, key stage and class performances, competitions and instrumental lessons.
- Create strong links with musical families, who can share their own experiences and talents within the school community.

- Timetabled music of at least once a week-*to continue throughout the year.*
- Pupil voice throughout the year and learning walks.
- A school choir in Autumn Term 2, seeking expert advice and support from a vocal specialist - *scheduled for Autumn Term 2.*
- To further explore assessing Music effectively and giving the children opportunities to reflect and evaluate on their musical performances and practise.
- Providing a space for children to practise their instruments, when possible.